Application Link

onebeattaiwan2024.fsn-apply.org/

Application Deadline

January 12 - February 9, 2024. Applicants will be notified by May 6, 2024

Age

Applicants must be between 19 and 35 year old during the program dates.

Eligible Countries & Territories

Malaysia, the Philippines, Taiwan, United States

Program Dates

OneBeat Taiwan will run for approximately 2 weeks in September, 2024. Exact dates will be provided along with acceptance to the program.

OneBeat Taiwan is accepting applications for dynamic musician-educators from Taiwan, Malaysia, the Philippines, and the United States interested in developing tools for music education and uplifting indigenous traditions within the region. Twelve fellows, ages 19-35, will be selected to participate in an intensive two-week musical residency in Hualien on Taiwan's east coast. One of the least populous areas in Taiwan due to its mountainous terrain, Hualien is also home to a number of indigenous communities and families, who make up nearly 30% of the population. Fellows will collaborate with local musicians, engage with youth and lead creative workshops that reflect the deep knowledge and resilient traditions of these communities. OneBeat Taiwan is organized in collaboration with guest Artist Director, composer and educator Sayun Chang, who has a deep history as an educator in Taiwan and has been working in Hualien since 2020.

OneBeat Taiwan belongs to a series of programs that brings the transformational experience of OneBeat to countries around the globe. OneBeat believes creative collaboration promotes civic discourse. Young musicians from around the world explore how artists, institutions, and communities can link their artistic processes with the betterment of their communities. Musicians and sonic artists of all genres, ages 19-35, from Malaysia, the Philippines, Taiwan and the United States are invited to apply. Accepted Fellows will receive a modest stipend, and all travel, housing, food and accommodations will be provided. We are seeking applicants who excel in the following areas:

Musical Excellence & Innovation – A high level of performance, composition, improvisational, production and/or technological skill.
Social Engagement / Music Education – Musicians who have used music to serve their communities or greater societies, and have experience or demonstrated interest in using music as a tool for education.
Collaboration – Applicants' willingness to reach across cultural and musical divides in creating original music or re-interpreting traditional music, while respecting the essence of each tradition.

OneBeat Taiwan is an initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) in partnership with the American Institute in Taiwan and produced by Found Sound Nation with additional support from the U.S. Embassy in Malaysia.

American Institute in Taiwan 美國在台協會

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