

FOR IMMEDIATE RELEASE

1b OneBeat

**On-Tour in Maine, Massachusetts and New Hampshire
April 22 - May 13, 2024
and
September 23 - October 14, 2024**

New York, NY - This spring and fall, [OneBeat](#) welcomes [50 musicians](#) from 27 countries and the United States for the first time to communities in Maine, Massachusetts, and New Hampshire. OneBeat is the leading multinational music exchange of the U.S. Department of State's Bureau of Educational and Cultural Affairs ([ECA](#)) that uses the power of creative collaboration as a gateway to civic discourse and cross-cultural understanding. OneBeat is a key element of the United State's [Global Music Diplomacy Initiative](#) launched by Secretary of State Antony Blinken in September 2023 to promote peace and democracy through music.

About OneBeat 13 (April 22 - May 13, 2024) and OneBeat 14 (September 23 - October 14, 2024)

OneBeat Fellows, who hail from every world region and represent diverse musical traditions and perspectives, will be hosted at [Avaloch Farm Music Institute](#) (AFMI) in Boscawen, New Hampshire, a residential arts center serving as a cultural hub for northern New England. "Avaloch Farm Music Institute is thrilled to partner with OneBeat as the host for their spring and autumn residencies this season. It is a tremendous gift to have some of the finest artists from around the globe gathered in one place to share their artistry and music with this community. We hope the space and surrounding nature that Avaloch has to offer will serve as a catalyst for their exploration, creativity and discovery and we are looking forward to the collaborations and connections that will blossom during their time here," says Ashley Bathgate, AFMI's Executive Director.

During the residency, Fellows will collaborate on new music and participate in professional development workshops and masterclasses with guest artists including composer, multi-instrumentalist, singer and poet [Ben LaMar Gay](#) and Grammy-nominated performer and producer [Shahzad Ismaily](#).

Following the residency, Fellows will tour to Maine, Massachusetts, and New Hampshire to engage with multiple arts organizations, schools, and cultural centers to learn important

approaches for civic participation through the arts and various models for creating economic opportunity that contribute to community vitality. From the vibrant bustle of a college campus to the intimate gathering of a neighborhood barn, Fellows will explore the stories surrounding these community hubs and lead youth workshops, community gatherings, and discussions about the simple but central human need to gather and build kinship. Focusing on both physical and conceptual spaces that serve as sanctuaries for connection and belonging, OneBeat residencies invite fellows to uncover the threads that weave us together, recognizing the inherent strength and beauty found in the tapestry of community. Fellows will collaborate with guest artists and local partners throughout New England who are dedicated to building both physical and conceptual spaces of gathering and connectivity, thereby contributing to resilient communities and creative economies that strengthen the region.

OneBeat 13 Tour Route and Dates. All booking information at www.1beat.org

- **May 5, 2024 7PM:** [The Bombyx Center for Art and Equity](#), Florence, MA
Public Performance-Bombyx is a multifaceted space that serves as a performance venue, art exhibition space, community center, synagogue, and church.
- **May 6-7:** [Dartmouth College](#), Hanover, NH
Fellows will visit classes and lead music workshops with students in Hanover and the surrounding community.
- **May 8, 2024 7PM: Public Performance** [The Word Barn](#), Exeter, NH
- **May 10, 2024 7PM: Public Performance** [The Chocolate Church](#) in Bath, ME
- **May 11, 2024 6PM:** Community contra dance, potluck, and gathering at [317 Main Community Music Center](#), Yarmouth, ME.

The OneBeat 14 fall tour includes a collaboration with the community-supported music advocate [Secret Planet](#) and [Next Stage Arts](#) in Putney, VT, and [SPACE 538](#) in Portland, ME. Dates to be announced.

About the OneBeat Fellows

For the first time since the launch of the program in 2012, musicians from Honduras, Japan, Saudi Arabia, Greece, and Argentina will join musical tastemakers from Brazil, China, Colombia, Cuba, Democratic Republic of Congo, Egypt, Ghana, India, Indonesia, Israel, Kazakhstan, Kenya, Kyrgyzstan, Nepal, Nigeria, Mexico, Morocco, Pakistan, Turkey, South Africa, South Korea, Ukraine, and the United States. These musicians, ranging in age from 19-35, represent traditional to avant-garde musical traditions, instrument builders and sculptors, educators, and creative entrepreneurs, all of whom contribute to their communities and the music industry through their artistic practice and dedication to music and sound as a form of cultural cohesion. To learn more, click [here](#).

MORE ABOUT ONEBEAT

OneBeat is a music diplomacy initiative created by the U.S. Department of State's Bureau of Educational & Cultural Affairs to convene musical leaders from the U.S. and every region of the world to develop collaborative music initiatives that build resilient civil societies and contribute to cross-cultural dialogue. Over the years, OneBeat has grown into a global community of musicians who link their artistic processes with the betterment of their communities, and has, to date, expanded to include: [OneBeat Abroad](#), a program in collaboration with U.S. embassies and based in countries with strong OneBeat alumni networks; [OneBeat Virtual](#), launched in the summer of 2021 that brings artists around the globe to a shared online space, where they will investigate new forms of virtual collaboration; [OneBeat Institute](#) which brings together OneBeat Alumni along with new Fellows to the U.S. for a residency followed by a networking and mentorship period with U.S.-based mentors and partners from cultural, technology and arts institutions; OneBeat Labs, a collection of music & social-studies based courses inspired by OneBeat; the [OneBeat Podcast](#), a monthly series featuring interviews and stories from the world of OneBeat and its fellows; and the [OneBeat Accelerator](#), a program which supports the initiative's growing artist network by providing seed grants to alumni who are developing and implementing socially-engaged projects in their home communities.

ABOUT FSN

Found Sound Nation (FSN) is a collective of artists who use music-making to connect people across cultural divides. FSN believes that collaborative music creation is a deeply effective way to become aware of the beauty, trauma, and hidden potential in communities. Their process gives voice to the underrepresented, unlocks the creative potential of youth, and supports movements for social justice. Founded by Christopher Marianetti and Jeremy Thal in 2010, Found Sound Nation began its work as part of the groundbreaking new music organization Bang on a Can, created in 1987 by composers Michael Gordon, David Lang and Julia Wolfe.

ABOUT BANG ON A CAN

Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions, performs, presents, and records new works, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders.

ABOUT ECA

The Bureau of Educational and Cultural Affairs' (ECA) mission is to increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange that assist in the development of peaceful relations.

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