



Deadlines

onebeatkenya2025.fsn-apply.org

January 14 - February 11, 2025
(5PM EST) *Applicants will be notified by May 1, 2025*

Age

Applicants must be between 19 and 35 years old during the program dates (August 20 - September 8, 2025).

Eligible Countries & Territories

Kenya, United States

Credit Language

OneBeat Kenya is an initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs, produced by Found Sound Nation, with additional support from the U.S. Embassy in Kenya.

OneBeat Kenya, a dynamic two-and-a-half-week creative residency, will bring together 12 trailblazing artist leaders from across East Africa and the United States. This residency is designed for collaboration, growth, and innovation. Ten artists from East Africa and two artists from the United States, spanning genres and musical communities, will unite to explore new musical horizons and sharpen their professional and entrepreneurial skills. The program will run from August 20th to September 8th, 2025.

Set in the inspiring Distant Relatives Ecolodge in the town of Kilifi, just a short drive from Mombasa, OneBeat Kenya will immerse participants in a thriving music scene, rich in culture and energy. This residency offers an intensive program full of creative workshops, discussions, and hands-on exercises, along with master classes, music recording sessions, and filmmaking projects. OneBeat Kenya Fellows will also take part in meaningful engagements with the local community, forging lasting connections. OneBeat Kenya is more than just a residency; it's an exhilarating journey of collaboration and creativity, set to ignite new possibilities and inspire future collaborations across continents.

This program marks the tenth edition of OneBeat Abroad, an annual residency series bringing OneBeat to countries around the globe. OneBeat harnesses the power of creative collaboration as a pathway to civic discourse, economic growth, and cross-cultural understanding. We are seeking applicants who excel in the following areas:

Musical Excellence & Innovation – A high level of performance, composition, improvisational, production and/or technological skill.

Social Engagement – Using music to serve their communities or greater societies. Examples include youth music education, addressing social-political issues, reviving dying musical traditions, etc.

Collaboration – Willingness to reach across cultural and musical divides in creating original music or re-interpreting traditional music, while respecting the essence of each tradition.



found sound nation